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Hope reflects on the incarnate body

The Veritas Forum 2009 explores the implications of the incarnation through discussion and art

Christine Hostetler
STAFF WRITER

“Thinking about the incarnation ought to challenge how we think about everything,” said Hope College history professor Marc Baer, chair of the Hope’s Veritas forum.

This year’s theme was “The Body: Implications of the Incarnation.” The three keynote speakers presented different takes on the implications of Christ’s fleshly incarnation.

Roger Lundin of Wheaton College opened the forum Thursday, Jan. 8 with his talk, “This is My Body’: Modernity Confronts the Incarnation.” Lamin Sanneh of Yale Divinity School spoke at Friday’s Chapel and Friday evening about the “Global Body.” Deborah Dortzbach of World Relief spoke Saturday morning about “Dwelling in Christ: Facing our Fractured Bodies and World.”

The forum also included guest artists. The band Anathallo performed on Friday night and musician Derek Webb performed Saturday night, both at the Knickerbocker Theater.



PHOTO BY DAVID MOORE

EXPLORING SPIRITUALITY— Lamin Sanneh of Yale Divinity School speaks to students and faculty at Chapel on Friday, Jan. 9, about the importance of the incarnation.

According to the mission statement, the goal of the 2009 Veritas forum was to tackle the idea of God taking on human form and dwelling with humanity

and its impact on how we view “our own bodies, the bodies of others, creation, culture, and a life of justice ... efforts to improve or modify the body by

scientific means ... (and) artistic creation and perception.”

Inspired by the Veritas Forum created by chaplain Kelly Monroe at Harvard University,

Baer and a team of Hope faculty, staff and friends of Hope College launched the Hope College Veritas Forum in 1997. The forum has continued every other year since then. The team begins planning 13 to 14 months in advance.

In choosing a theme, Baer said, “We start with a blank slate and dream and pray” in order to come up with an idea.

After the first couple of forums were held, Baer began recruiting Hope College students, realizing quickly that they were the backbone of the forum.

“They do the heavy lifting from September-January. They will do all the advertising, and act as hosts to the guest speakers and performers all weekend,” Baer said.

Josh Banner, minister of worship and the arts at Hope said, “The strength and the weakness of the incarnation is that it is such a broad topic ... it is anything that has to do with the physical aspect of the world. It helps us restore a vision of our creature-ness. The heresy

SEE VERITAS, PAGE 4

Campus community plans civil rights celebration

Emily West
CAMPUS NEWS EDITOR

The Hope College Office of Multicultural Life, Student Congress, Volunteer Services, the Black Student Union and Hope’s Asian Perspective Association will host a celebration of Civil Rights Jan. 15-22. This year’s theme is “Supporting Change: Working Together to Build a Great Nation” and the focus will expand beyond Dr. Martin Luther King to the many others who have worked towards widespread equality and freedom.

“We want to honor the legacy of King and Rosa Parks....but we want people to have a more collective view of the civil rights involvement,” said Vanessa Greene, director of multicultural life. “There’s a very narrow view of leaders. We want the students to be more deeply engaged.”

Events during the week include the annual Dr. Martin Luther King Jr. luncheon, a panel discussion, the Civil Rights Commemorative March and a diversity seminar.

The Dr. Martin Luther King Jr. Luncheon will be held

Jan. 15 from 11:30 a.m. until 1 p.m. in the Maas Center auditorium. The keynote speaker is Dr. Shirley Malcom, head of the Directorate for Education and Human Resources Programs of the American Association for the Advancement of Science. The event is co-sponsored and underwritten by Herman Miller Inc.

On Jan. 19, the Black Student Union and Volunteer Services will host “Presenting the Dream” at VanderBilt Charter Academy.

The Inauguration Day panel discussion is on Jan. 20, at 10:30 a.m. in the Maas Center auditorium. Panel members include: Dr. Jeffrey Polet of the political science department, professor Don Luidens of the sociology department, Philana Greene (’10) and Dustin Miller(’10).

Polet said, “(I believe the inauguration is an important and complex topic and worth discussing from different angles.”

Miller plans to represent those angles. “I agreed to be a part of this panel because I feel as though the conservative

point of view is lost in most collegiate political, social and cultural discourses. So, I figured I’d try my best to convey what Obama’s presidency means to conservatives,” Miller said.

“We are in such an era of political correctness that we can’t dialogue...we want to be able to come together and discuss,” said Greene.

The panel will discuss the significance of historical events including Obama’s election, the impact of the civil rights movement and the state of racial relations in the United States. History professor Fred Johnson will moderate the panel discussion.

Luidens said, “I think the inauguration of Obama — and the chance for students, faculty, and staff campus-wide to celebrate it — is what makes me

most excited. I can’t help but reflect on the long road that we have come. In a powerful way, this inauguration is awesome.”

Following the discussion, from 11:30 a.m. to 1 p.m., the inauguration of Barack Obama as the 44th president of the United States will be shown in the Maas Center auditorium.

“(Civil Rights week) gives the entire campus an opportunity to learn about one of the most important times in U.S. history and how it has had a huge effect on us today,” Philana Greene said.

On Thursday, Jan. 22, the Hope’s Asian Perspective Association in collaboration with Multicultural Education, Student Development and Residential Life will welcome Lee Mun Wah, an acclaimed lecturer and diversity and communications trainer as well

“(Civil Rights week) creates awareness concerning where we’ve been as a country, how far we’ve come and what strides need to be taken to improve our community.”

—DUSTIN MILLER (’10)

as the founder and director of StirFry Seminars.

Wah is hosting two “StirFry” Diversity Workshops. From 2 p.m. until 3:45 p.m. Wah will present “Cultural Competency for Leaders” for Hope College staff and Holland community members. From 4 p.m. until 5:30 p.m. Wah will present “Unlearning Racism” for Hope College students.

“Civil Rights week is always fun and informative, and it creates awareness concerning where we’ve been as a country, how far we’ve come, and what strides need to be taken to improve our community,” Miller said. “I feel that it should be focused on our collective struggle against bigotry and hatred, because no one race can solely eliminate it.”

There are multiple events following Civil Rights Week including the Anti Racism Movement Series, the Women of Color Celebration Dinner and Asian Awareness Week.

The full list of events is on the Office of Multicultural Life website, www.hope.edu/student/multi/.

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THIS WEEK IN NEWS

“There’s still an enemy out there that would like to inflict damage on Americans.”

— U.S. President George W. Bush at his last press conference before handing over the presidential title, warning president-elect Barack Obama that a terrorist attack is still the “most urgent threat” to the U.S.

“All of us who worked with Heath accept with an awful mixture of sadness but incredible pride.”

— Christopher Nolan, the director of “The Dark Knight,” accepting Heath Ledger’s win for Best Supporting Actor at the Golden Globe Awards.

“(Expletive) me, you look like a raghead.”

— Prince Harry in a video he shot after noticing a fellow British soldier with a cloth over his head.

“You don’t think when you are shooting a video.”

— Dickie Arbiter, former press secretary to Queen Elizabeth II, explaining to Britain’s ITN network that Prince Harry’s statement was taken out of context.

“It is the first rise since July 11 last year when prices hit their all-time high.”

— Trilby Lundberg, publisher of a national survey pertaining to gas price changes in the past six months.

Israeli offensive continues

UN Security Council, Red Cross, governments call for ceasefire and mediation

Karie Luidens
STAFF WRITER

The Israeli military offensive on the Gaza Strip passed the two-week mark over the weekend as the death toll continues to climb and the humanitarian crisis worsens.

By Sunday the Palestinian death toll had reached 910, of which 367 are women and children; a United Nations relief worker has also been killed. Hospitals are running out of supplies, sewage is backing up in the streets, food is running low, and more than two thirds of the population there are without water or electricity. According to the U.N., about 90,000 residents have fled their homes.

Israel’s first air strikes were launched Dec. 27; the ground offensive began Jan. 3, and divided the territory in two, then Gaza City. Since then Israel’s actions have been denounced by the Red Cross, as well as European and Arab governments. A U.N. Security Council resolution calling for a ceasefire has been ignored, and attempts at mediation by Egypt and France seem unlikely to succeed.

The current offensive has been executed in response to a recent increase in the range and accuracy of Hamas rockets fired into Israel from within the Gaza Strip. Hamas has been launch-

ing explosives into Israeli territory intermittently since 2005, occasionally causing Israeli casualties.

“I know this conflict is the fault of both sides,” said George Khoury (’09), a Palestinian who hails from Jerusalem.

“But regardless of what Israel is trying to do, it’s the people who are suffering.”

Initially Israeli attacks focused on Hamas targets, but in the days that followed, the Israeli bombardment has also hit the Islamic University, the Interior Ministry, a school and a refugee camp. On Jan. 7 leaflets were dropped warning civilians to evacuate their homes and flee to urban centers.

According to Israeli spokesman Mark Regey, Israel’s “end-game” consists of destroying



AP PHOTO/SEBASTIAN SCHEINER

ON THE MOVE— Israeli army armored vehicles drives towards Israel’s border with the Gaza Strip on a combat mission, Monday, Jan. 12, 2009.

Hamas’ military capabilities, preventing Hamas from rearming, and ensuring that “Hamas understands that shooting rockets means paying a price they don’t want to pay.”

Hamas is paying that price—but meanwhile, so are civilians, and they may or may not be learning the lesson Israel intends.

“Short of reoccupying, which is not something they want, probably about all Israel can do to eliminate the rocket attacks is convince the people of Gaza that

Hamas may not have their interest in mind,” said Professor Jack Holmes of Hope’s political science department. “This level of destruction could drive them to tell Hamas to fight their battles elsewhere. Militants would then have to launch from more remote places, making them easier targets for Israel.”

According to Khoury, Palestinian sentiment has already begun to swing in this direction.

“Palestinians voted for Hamas in 2006 because they ran a cam-

SEE GAZA, PAGE 4

Obama preparing order to close Gitmo; debate on prisoners’ fates sparked

WASHINGTON (AP) -- President-elect Barack Obama is preparing to issue an executive order his first week in office -- and perhaps his first day -- to close the U.S. military prison at Guantanamo Bay, according to two presidential transition team advisers.

It’s unlikely the detention facility at the Navy base in Cuba will be closed anytime soon. In an interview last weekend, Obama said it would be “a challenge” to close it even within the first 100 days of his administration.

But the order, which one adviser said could be issued as early as Jan. 20, would start the process of deciding what to do with the estimated 250 al-Qaida and Taliban suspects and potential witnesses who are being held there. Most have not been charged with a crime.

The Guantanamo directive would be one of a series of executive orders Obama is planning to issue shortly after he takes office next Tuesday, according to the two advisers. Also expected is an executive order about certain interrogation methods, but details were not immediately available Monday.

The advisers spoke on condition of anonymity because they were not authorized to speak publicly about the orders that have not yet been finalized.

Obama transition team spokeswoman

Brooke Anderson declined comment Monday.

The American Civil Liberties Union called the order an important first step, but demanded details on how Guantanamo will be shuttered.

“What we need are specifics about the timeline for the shuttering of the military commissions and the release or charging of detainees who have been indefinitely held for years,” ACLU Executive Director Anthony Romero said in a statement. “An executive order lacking such detail, especially after the transition team has had months to develop a comprehensive plan on an issue this important, would be insufficient.”

The two advisers said the executive order will direct the new administration to look at each of the cases of the Guantanamo detainees to see whether they can be released or if they should still be held -- and if so, where.

Many of the Guantanamo detainees are cleared for release, and others could be sent back to their native countries and held there. But many nations have resisted Bush administration efforts to repatriate the prisoners back home. Both Obama advisers said it’s hoped that nations that had initially resisted taking detainees will be more willing to do so after dealing with the new administration.

What remains the thorniest issue for Obama, the advisers said, is what to do with the rest of the prisoners — including at least 15 so-called “high value detainees” considered among the most dangerous there.

Detainees held on U.S. soil would have certain legal rights that they were not entitled to while imprisoned in Cuba. It’s also not clear if they would face trial through the current military tribunal system, or in federal civilian courts, or through a to-be-developed legal system that would mark a hybrid of the two.

Where to imprison the detainees also is a problem.

Obama promised during the presidential campaign to shut Guantanamo, endearing him to constitutional law experts, civil libertarians and other critics who called the Bush administration detentions a violation of international law.

But he acknowledged in an interview Sunday that the process of closing the prison would be harder and longer than initially thought.

“That’s a challenge,” Obama said on ABC’s “This Week.” “I think it’s going to take some time and our legal teams are working in consultation with our national security apparatus as we speak to help design exactly what we need to do.

“But I don’t want to be ambiguous

about this,” he said. “We are going to close Guantanamo and we are going to make sure that the procedures we set up are ones that abide by our constitution.”

President George W. Bush established military tribunals to prosecute detainees at Guantanamo. He also supports closing the prison, but strongly opposes bringing prisoners to the United States.

Lawmakers have moved to block transfer of the detainees to at least two potential and frequently discussed military facilities: an Army prison at Fort Leavenworth, Kan., and a Navy brig in Charleston, S.C. A Marine Corps prison at Camp Pendleton in Southern California also is under consideration, a Pentagon official said.

Sen. Sam Brownback, R-Kan., said Monday that “it’s hard to show why terror suspects should be housed in Kansas.”

“If the holding facility at Guantanamo Bay is closed, a new facility should be built, designed specifically to handle detainees,” Brownback said in a statement.

A Pentagon team also has been looking at how to shut Guantanamo and move its detainees, but spokesman Bryan Whitman did not immediately know Monday whether it was completed.

“It’s hard to show why terror suspects should be housed in Kansas
—SEN. SAM BROWNBACK (R-KAN.)”

“Obama promised during the presidential campaign to shut Guantanamo...”

Life and tragic death memorialized

Congolese urban art at the De Pree Gallery honors former prime minister and martyr

Karie Luidens
STAFF WRITER

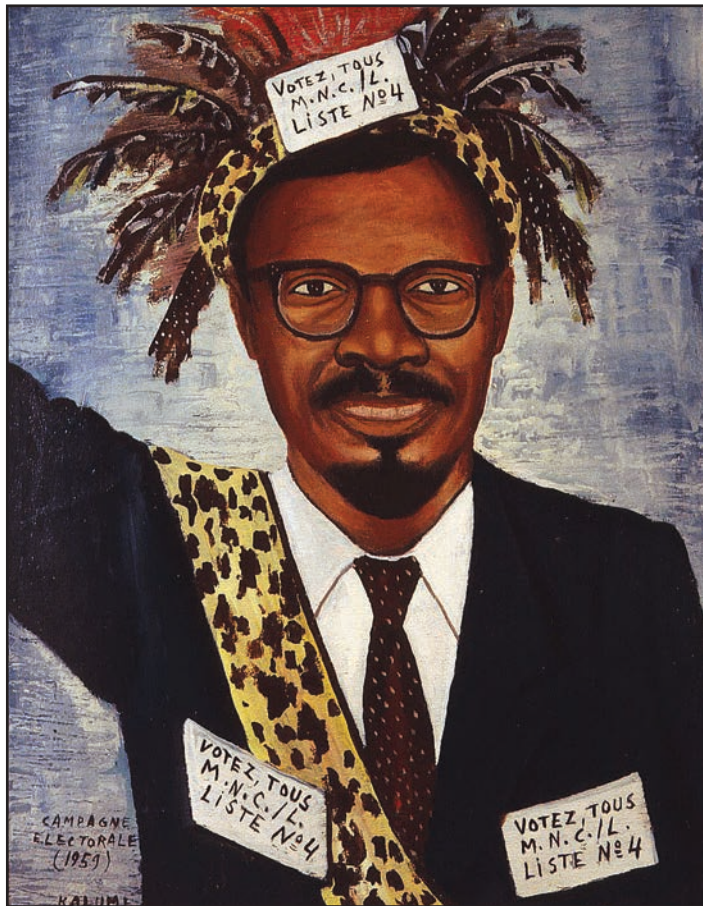
The gallery at the De Pree Art Center is kicking off the semester with a study of culture and politics in its latest exhibition, "A Congo Chronicle: Patrice Lumumba in Urban Art." The show was organized by the Museum for African Art, New York, and guest curated by Bogumil Jewsiewicki.

The exhibition consists of 85 paintings, generally executed in vividly colored oils on cloth, depicting stylized moments in the life of Patrice Lumumba. Lumumba, the anti-colonial leader elected to be independent Congo's first prime minister in 1960, has been honored as a martyr in Congo since his controversial murder in 1961.

"After Lumumba's assassination, many people responded by producing artwork," said gallery director Anne Heath. "That urban artwork then became the starting point for political conversations among the people."

The important role urban art plays in Congolese society is one that may be difficult for Americans to appreciate at first. Brendan Wattenberg, who works for the Museum for African Art in New York City, explained.

"The paintings are populist. It's political storytelling, the way we have political cartoons," Wat-



ART COURTESY OF MUSEUM FOR AFRICAN ART

CULTURAL HERO — Popular depictions like this of African anti-colonial leader and first legally elected Prime Minister of the Republic of the Congo, Patrice Lumumba, illustrate the Congolese tradition of venerating mythic or cultural heroes.

ternberg said. "In Congo, these pieces wouldn't be in a rarefied setting, they'd be hung in public places like cafés for people to see."

The ready presence of such political artwork has been crucial for the dissemination of news and commentary in regions where literacy is low and people

haven't necessarily had access to mass media. There, a picture is truly worth a thousand words, as images inspire the grassroots discussions that shape public opinion.

To pay homage to the public environment that would originally have hosted these paintings, a section of the gallery space has been devoted to recreating a Congolese coffee shop. Visitors can sit at "Kinshasa Café" and watch a looping film called Memories of Lumumba.

While most of the paintings in the show are formally matted and framed in typical gallery fashion, those in the café area are displayed such that the surfaces' edges are visible. In this way viewers can see that the works are painted on flour sack cloth or other old material, with frayed edges and cracking paint surfaces.

Outside of influential painter Tshibumba Kanda-Matulu, whose works make up some two-thirds of the show, the artists displayed here generally would not have had any formal training. Instead, they imitated Kanda-Matulu's style, which blends the distinctly Congolese subject matter with European motifs. Many of the pieces use Christ-like imagery to portray Lumumba, as when he is being

SEE CONGO, PAGE 4

THIS WEEK IN ART

Wednesday Jan. 14
Coolbeans Entertainment
9 - 11 p.m., Kletz

Thursday Jan. 15
"Juliet: A Dialogue about Love"
Guest actress Melissa Hawkins
8 p.m., DeWitt Center studio theatre
SAC Weekend Movie
"The Express," 8 p.m.
Vanderwerf 102 Admission \$2

Friday Jan. 16
Great Performance Series
Chuchito Valdes, 7:30 p.m., Dimnent
IDT
8 p.m., Knickerbocker Theatre

IN BRIEF

HOPE SEEKS SINGERS FOR VERDI 'REQUIEM'

The department of music at Hope College is seeking additional voices for the first performance of Giuseppe Verdi's "Requiem" in Holland on Saturday and Sunday, April 18 and 19.

The Hope College Chorus and Chapel Choir are joining with the Holland Chorale and the Holland Symphony for the concerts.

Rehearsals with the Hope College choirs will be held in Wichers Auditorium of Nykerk Hall of Music on Tuesday evenings from 7:30 to 9 p.m. starting immediately.

Scores will be provided and no auditions are necessary. Additional information may be obtained by contacting Brad Richmond at (616) 395-7651 or richmond@hope.edu.

GUEST ARTIST PRESENTS 'JULIET: A DIALOGUE ABOUT LOVE'

Hope College will feature actress Melissa Hawkins in "Juliet: A Dialogue about Love" on Thursday-Saturday, Jan. 15-17, at 8 p.m. in the DeWitt Center studio theatre. The public is invited. Admission is free.

Based on the true story of playwright András Visky's parents, "Juliet" is the story of a Hungarian woman imprisoned in a Romanian detention camp with her seven children while her husband is in a communist prison. The play tells of a woman's love tested while imprisoned with her children with no chance of survival. Caught in a passionate love triangle between her husband and her God, she makes a final gamble for her life.

When "Juliet" was performed at the 2007 New York International Fringe Festival, "New York Magazine" called it "one of five most promising" plays. Greg Wheatley of "Prime Time America" has praised Hawkins's performance, noting, "Melissa Hawkins is stunning as Juliet."

The play was directed by the late Christopher Markle, who was a member of the faculty of the Northern Illinois University School of Theatre and Dance, and whose directing resume included time with Guthrie Theatre, The Acting Company, and the Los Angeles Shakespeare Festival.

PREPARING HARD

— Chelsea Harkelroad ('11) (left) and Ashten Wallace ('09) (right) perform cutting edge choreography.



ABOVE PHOTOS BY ANNA PILLOT

IDT set to jump-start spring dance season

Dance students and faculty unite with choreographers to put on a promising show

Anna Pillot
GUEST WRITER

IDT (formerly known as In-Sync Dance Theater) is due for their annual performance. The resident tap and jazz company at Hope College is set to open the New Year with a bang January 16-17 at 8 p.m. at the Knickerbocker Theater.

This year marks the first season with new co-director and dance faculty member Amanda Smith-Heynen. Desiring to better connect IDT with the Holland Community, the company has created Rhythm I, a workshop for the middle and high school aged dancers.

The Rhythm I workshop is designed for young dancers who desire to explore the diversity found in varying forms of jazz and tap dance. The company will be teaching classes and selections of their repertoire that will be performed in their show.

"I believe that the workshop will

be able to give the Holland community a sense connection not only with the choreographers and dancers but a connection to the pieces that are on stage," said Chelsea Harkelroad ('11), a member of the dance company.

Three premieres are in order,

as well as a re-staging of a work choreographed by dance department chair Linda Graham. Graham's work "Just Dust" is set to music by Tom Waits and uses contemporary jazz dance as a conduit to express a more serious theme.

"Just Dust" is not just an entertaining piece, but one that holds a deep story line," said Harkelroad.

Smith-Heynen makes her choreographic debut as co-director with a work called "Kaleidoscope."

"The many changes implemented this season have been

SEE IDT, PAGE 4

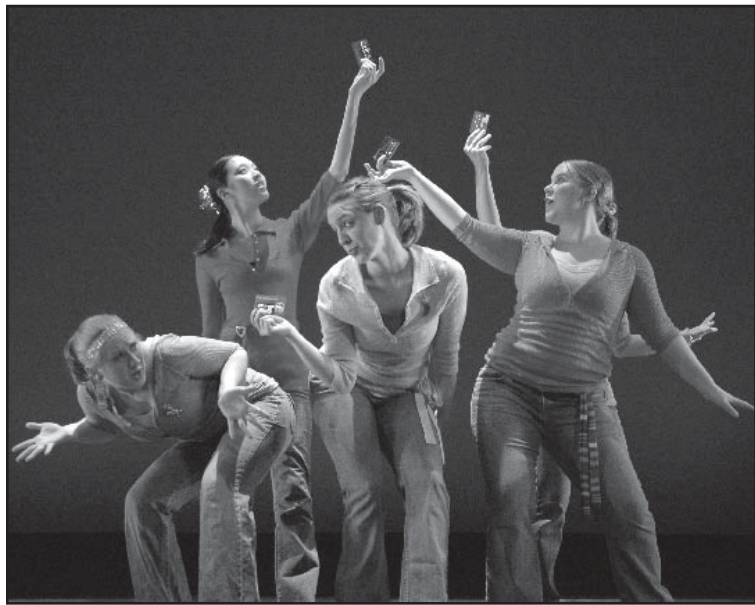


PHOTO COURTESY ERIK ALBERG

REMINISCING THE PAST— Hope's 2007 resident jazz and tap dance company were known formerly as InSync Dance Theatre. Shown here are former students (left to right) Carrie Brandis, Brianna Bedsole, Jamie Klein, and Andhra Norman.

Congolese art on display

♦ **CONGO**, from page 3

arrested or when he lays slain between two fellow martyrs.

"The paintings demonstrate an interesting blending of western art traditions into the narrative of Lumumba," Heath said. "I was attracted to this show because it seemed to really tie together art, history, politics, and culture in a way that would appeal to a variety of people, and a variety of departments here at Hope."

A Congo Chronicle will be on display Jan. 12 – Feb. 6, 2009. The gallery is open Monday-Saturday from 10a.m.-5p.m., and Sunday from 1-5p.m. Curator Bogumil Jewsiewicki, professor of comparative history at Université Laval in Quebec, will be giving a public lecture at De Pree on Jan. 16 at 4p.m. The lecture will be followed by an opening reception from 5-7p.m.; all are invited to attend.

IDT brings in a new year of dance

♦ **IDT**, from page 3

quite simplistic in nature," said co-director Rosanne Barton-Devries. "The Hope College Dance Department is committed to supporting the faculty and the dance craft, it is great to have Amanda Smith-Heynen and Linda Graham helping on this project."

Barton-Devries has added three new works to the company repertoire this season, including "Pressure," set to music by Billy Joel. "It's inspired by the collegiate experience. The pace we experience is break neck. We learn to live in the midst of

the fast-paced life. It's about the strength we have to have to get through, while simultaneously there's an underlying edge. We have to integrate to disintegrate," said Barton-Devries.

Her second new work, "Denny Boy," features Barton-DeVries soloing on a lyric tap ballad to the traditional tune of the Celt-infused music of David Arkenstone.

IDT's 2009 performance promises to take its audience to new depths. For more information on Rhythm I, contact the Hope College Dance Department at (616) 395-7700.

Veritas addresses incarnation

♦ **VERITAS**, from page 1

of Gnosticism is combatted with a strong argument for the incarnation."

Banner planned the arts elements of the forum, including a poetry contest, an art contest, "8 Minutes Max" (a "glorified talent show"), and a panel discussion on the implications for the arts.

"Christians who want to be involved in the arts can feel an over-emphasis on 'spiritual things' over and against physical things," Banner said. "You get so heavenly minded you have no sense for the actual world. The incarnation creates a foundation for giving people permission to work with the arts."

Baer said the forum is intentionally interdisciplinary: "We're not all dancers, we're not all historians. Each of us has something to teach the others."

The planning team was eager to push a more global view

through this year's forum.

Baer said, "My body is not mine; just as my money is not mine- this changes everything. I am not independent. (Say you were dying;) I am responsible for your sick, dying body- that is not merely your problem, but our problem."

Summing up the 2009 Veritas forum, Dean of the Chapel, Trygve Johnson said: "There was a good energy, good participation, and three great voices, perspectives, experiences (of the keynote speakers)... I was just really, really happy with the experience... I think all of our speakers' talks have really changed the idea of the incarnation, with serious implications of how we live."

A follow-up discussion to the Veritas forum is scheduled for Thursday, Jan. 15, at 7p.m. in the Kletz with Josh Banner.

More information on Hope's Veritas forum can be found at www.veritas.org/hope/.

Death toll in Gaza increases

♦ **GAZA**, from page 2

now, Palestinians don't like Hamas because of their coup d'état in 2007 and their current stand."

But if reshaping Palestinians' attitudes with violence is indeed part of Israel's agenda, it's a dangerous game to play. As the destruction, suffering, and death rates worsen, opinions could

readily strengthen against Israel and in favor of Hamas as the people's defenders.

No one can say what lies ahead, but Egyptian diplomat Abdel Raouf el-Reedy seems to predict such an outcome.

"This is the irony of Israel's military strength," he said. "They will not eliminate Hamas. Hamas will live in the minds of the people."

Cuban jazz artist performs

Hope Press Release -- The Hope College Great Performance Series will feature Cuban jazz artist Chuchito Valdés and his quartet on Friday, Jan. 16, at 7:30 p.m. in Dimnent Memorial Chapel.

Chuchito Valdés, following in the footsteps of his famed father Chuchito Valdés and grandfather Bebo Valdés, continues the legacy of great piano players from Cuba. With influences of Caribbean rhythms and jazz, Valdés creates a unique blend of spicy music.

"Chuchito Valdés displays the... intensity and daredevil technique of the elder Valdés--qualities recognized worldwide as hallmarks of Cuban Jazz," said Neil Tesser of "The Reader."

Valdés has recorded and performed piano with the world-renowned Cuban band, Irakere, which he led for two years. He has also performed at festivals, clubs and concerts throughout the world: from Cuba and the Caribbean to North America, South America, and Europe. He is recognized as a master of Cuban music including Son, Danzon, Cuban Timba and Guaguanco. He has also extensively studied classical music including

harmony and composition. His original compositions and arrangements draw on classical harmonic and structural techniques.

As a result, his music is creating new sounds based on the traditional sounds of his family.

"Valdés and his band reinvigorated age old Cuban musical forms, the venerable cha-cha and mambo standards revitalized by the muscular virtuosity of a mostly younger generation of players," said Howard Reich of the "Chicago Tribune."

In his performances, Valdés' music draws on many styles, including Afro-Cuban Latin Jazz, Bebop, Danzon, Cha-Cha-Cha, Son Montuno and much more. Valdés currently resides in Cancun, Mexico.

Tickets for the performance



PHOTO COURTESY OF PUBLIC RELATIONS

STINGING THE OLD IVORY—
The famed jazz musician, Chuchito Valdés, puts heart and heat into the Caribbean influenced rhythms and jazz played out on the piano.

are on sale at the ticket office in the front lobby of the DeVos Fieldhouse, and cost \$17 for regular admission, \$12 for senior citizens, and \$6 for children 18 and under. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

Have you written a substantial paper in the fields of theatre, history, dance, music, philosophy, English, languages, religion or art that you would like to share with the Hope community? Submit it for consideration to the **Arts & Humanities Colloquium**, which will take place on Feb. 19, 2009, at the MMC from 3 - 5 p.m.

The Colloquium is a semi-formal occasion resembling a professional academic conference. This event offers students from Arts and Humanities courses an opportunity to present their work to an audience of faculty and of their peers.

Papers may be submitted from any arts and humanities course taught in the spring or fall semesters of 2008. Preference will be given to projects involving substantial research. Please submit three copies of each paper to the Dean's Office, 124 Lubbers Hall, by Jan. 26, 2009. Your name should appear on a title page but not elsewhere in the paper. Also include a note identifying the course and professor for whom the paper was prepared.

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Students of the world

Defining home for ‘third culture kids’ in college

Ayanfe Olonade
GUEST WRITER

Parents carried refrigerators, TV screens, and boxes up and down the stairs. The check-in room reeked of sweat as parents and their kids lined up to begin the first step of any college experience—orientation.

Megan Pepper ('10) had questions running through her mind. She sure hoped she didn't forget anything back home; home was thousands of miles away.

As she waited in line with her parents she began to feel out of place. Everyone looked different and behaved different. It wasn't the regular freshman homesickness. She was experiencing a culture shock.

"I had never seen so many white people in one place," Pepper said.

Pepper is a Caucasian student from Indiana who has spent most of her life in Uganda and Kenya.

While most freshmen at college go through different phases as they try to adjust to the college experience, for Pepper and others like her, these phases are a little different. This is because they are third culture kids (TCKs). They grew up experiencing a different culture in a different country.

The term "third culture kid" was originally developed by sociologist/anthropologist Ruth Hill Usem over 40 years ago according to research by Wenda Sheard, an author who has spent years studying TCKs. Judging by the large growth of global businesses and international schools in the past decade, there are undoubtedly over 4 million TCKs in the world today,

Sheard said.

Habeeb Awad, an international student advisor at Hope College, said there are 25 third culture kids at Hope College. The number of TCKs has also increased in the past decade, especially with Hope College's correspondence with international schools overseas, he added.

For many third culture kids, their stories have been shaped by the countries they have come to call home. As freshmen in college, four TCKs share how different parts of their experience in another country affected their transition to college.

Part One: The People

For Pepper, her biggest shock coming into college was how many white people she saw. Starting college in America brought back memories of Uganda.

"I missed Uganda, especially the people," Pepper said.

Growing up in Uganda and Kenya the more than 11 years of her life, where her parents had served as missionaries, Pepper found herself struggling to be both American and African at the same time. She wanted to assimilate into the American culture but found herself holding onto a part of her that she always would call home—Uganda.

Amy Otis-DeGrau, the director of International Education at Hope College, said from her years of working with TCKs at Hope College, TCKs realize they do not fit into their home culture the freshman year. Most of them initially feel like they need to be American and get involved in American cliques their first and second year. By the

third year, TCKs realize there is that part of them that is international, she added.

Pepper remembers how, as a freshman, the American value of time was a struggle.

"The people here always seemed to be in a hurry. I thought I was never going to keep up," Pepper said.

When she looks back now at her freshman days, Pepper believes she has come a long way. She has come to love living in the U.S., as well as the relationships she has formed. Pepper is an International Studies major and hopes to go back to Uganda—or somewhere else outside America—later in life.

"I'm definitely not staying here," Pepper said with a smile on her face.

Part Two: The Food

Like other members of her freshman class, Miriam Kircher ('12) was beginning to long for good, home-cooked meals. Yet what she wants is not meatloaf or apple pie, but some spicy Chinese food.

With her hands on her cheeks, Kircher, a third culture kid from China, lamented loudly, "I really want some spicy, hot Chinese food."

Kircher has lived in China with her parents for the past two years. The transition into college has been an interesting ride for her. She never realized how much she would miss the Chinese culture—especially the food.

Kendra Williams, the special programs coordinator at Hope College, said the International Education Office encourages TCKs to join the international student orientation at the beginning of the year so they can be surrounded by people who have similar experiences. This has proved to be a great support for most TCKs at the start of their college experience, Williams added.

The culture is very different in China, Kircher said. The family-oriented system, the respect, and the food were all aspects of China she has missed so much.

Kircher is studying Chinese and International Studies. She deals with the reality of not having original Chinese food, but she is encouraged that college is going to be a rewarding experience for her. In about four years, Kircher will be back to the comfort of the Chinese culture and food



loves so much.

"I'm going back to China; my heart is there," Kircher said.

Part Three: The Purpose

College has been another experience to the variety Nick Hemeren ('12) already has on his plate. Coming in as a freshman, he has already worked for a year and served in the army in a country he calls home—Sweden.

Hemeren was born and grew up in Sweden with his family. As he develops friendships and attends classes, he realizes there might be a few things different about him.

"My experiences are different, and I feel like I am more open-minded," Hemeren said.

Hemeren added he doesn't feel like these experiences make him completely different from everyone else. Like any other freshman, he misses his friends and family. He especially misses the downtown core of Sweden. However, this hasn't made his transition into college entirely difficult. He just tries to be himself, accepting that Sweden will always be a part of who he is. Wherever he finds himself is determined by his feeling of purpose.

"I could stay here or go back to Sweden. It will depend on if I feel I have a purpose where I'm at and good friends," Hermeren said.

has been built on moving many times.

"I feel like I have never been in a place for more (than) 3 years. It's funny, but I love it," Bryant said.

Bryant and her family have moved so much due to the nature of her parents work and the needs of her siblings. They have spent majority of their lives in Thailand, an experience that, according to Bryant, many people cannot relate to.

Adjusting to college feels like another move for Bryant. Establishing relationships has always been a distinct part of Bryant's life through each time she has relocated.

Bryant has only spent a few months in college, but so far she is adjusting smoothly and is excited about the people she has met.

"I don't think I will ever really feel settled in America," Bryant said. With the experience of moving so much, she feels like Thailand is the only place she can call home. There, she feels like an insider.

"I tell people I'm a third culture kid. It's part of me," Bryant said.

The beginning of the college experience comes with its challenges for students who start another phase of their lives. This experience for third culture kids is greatly determined by the place they can call home. As they begin their college experience, they bring with them stories from different homes scattered across the globe.



Change for tradition’s sake

Partly noisy with a chance of snow

Maybe it’s because I’m used to the 65 degree paradise that was Christmas break in Texas, but Holland seems to be in a serious state of winter our first week back. You may be thinking “Duh. It’s been winter since December,” and you have a point. But I guess when we left for Christmas break, Michigan didn’t seem quite committed yet. There was a serious question mark in the December snowfall that seemed to say, “Well who knows. Maybe you can wear a light sweater next week”. Somewhere between constant lazy lake-effect snowflakes and my roommates’ discussion of driveway-shoveling duties, one thing seems undeniably clear this week: it’s definitely winter. From here on out, we can safely bet on the week’s forecast.

Now, don’t mistake me. I love the snow—nothing justifies the cold quite like it. But there is an unmistakable feeling in the air that seems to accompany every second semester—a certain stillness. Perhaps it’s a holiday thing. The family stuff, the eating, and the shopping is over and there are no other holidays to anticipate. Except I guess Valentine’s Day, and half of us don’t even like to acknowledge that one (although I do. It’s a candy thing.)

Maybe it’s just that we’re finishing a year instead of starting one. During second semester, the excited voices of the incoming freshmen have mellowed to a reserved roar. The seniors either begin student teaching and quickly realize how good an early bedtime feels, or they drop their voices to a whisper as they consider the very real terror that is an undetermined future. The sophomores and juniors I think are mostly just cold.

For those of you who have been at Hope for a year or two, you know what I’m talking about. The most hilarious

Katie Bennet
Co Editor-in-Chief



pranks, the trips to the beach, those mad attempts at camping, the loudest parties, don’t these things usually happen before Christmas?

In January and February, there is a sleepy energy-conserving silence that blankets the sidewalks in between classes. We’re waiting for something. We’re hibernating. Look back on your years at Hope (for those of you who have a few under your belt). Can you remember anything boisterous that took place between winter break and April? Maybe a spring break trip? Maybe an intramural game or two? It’s a quiet time of year.

I think is the year to break second semester’s snowy spell. This past weekend, The Knickerbocker was completely packed with students singing, shouting and talking along with the band Anathallo and their opening act Ribbons of Song. This weekend is the much anticipated Hope-Calvin game, which will almost certainly demand voice-loss for all attending. I say we ride this wave of early-semester enthusiasm through the rest of the semester, despite the cold and especially despite the stress. Wake up your floor and get everyone in on a snowball fight, a sledging run, a night of board game revelry with a completely random combination of friends and friends’ friends for. Whether it’s out of boredom or because it will warm everyone up, find a reason to make some noise and keep the spring semester awake.

Katie is not encouraging lawlessness, but is merely thinking aloud that quiet hours are hard to reinforce when everyone is being a little bit too noisy.

Letter to the Editor
Americans ignore massacre in Gaza

To the Editor:

It has been some time since I have last written a letter to The Anchor, and the reason for my silence was an ignorant and indifferent American reader to serious global issues. However, I cannot stay silent anymore to her actions towards my country. Her silence, consciously or unconsciously, by supporting her government, is leading to the massacre of my countrymen in the Gaza Strip.

With a great amount of restraint and multiple revisions I am attempting to bring to the focus of a majority of the American readers, essentially inept, languid and self-centered, the terrorist brutal unjust ongoing genocide of the Palestinians of the Gaza Strip (1.5 million inhabitants) by the Israeli army. An aggression that has left over 900 dead (of which 90 are women and 230 children and less than 20 percent freedom fighters), 4100 injured, and an estimated devastation of nearly \$1 billion in the first seven days only – 19 days have passed as you are reading these letters.

Essentially a genocide and war crime, which combined with the previous two-year economic embargo, has left the inhabitants of the Gaza Strip with no electricity, no clean water, no functioning hospitals, no civilian infrastructure, no fuel, no food source of any kind, or even an ounce of human decency. Starved for two years by the Israeli army (a terrorist organization supported by the U.S. government – Obama & Bush alike) then bombed into the abyss of darkness of the night by American bombs and airplanes and with the generous financial gift of \$3 billion annually from your tax money.

Globally, from Asia to Africa to America to Europe, local population rise daily in the orders of hundred thousand to protest this state-sponsored

terrorism. Christians, Jews, and Muslims rise together to order the United States government and its Israeli counterpart to stop. Global governments attempt to stop the violence, within the ineffective United Nations and without, but to avail as your government in the silence of Obama (the miracle yes-we-can man) vetoes all cease-fire proposals or abstains. All the world rises in rage and denial against this massacre of innocent humans (from governments to populations) save your government and the majority of you Americans!

Understandably, some Americans are responsible, and have acted and attempted to stop this violence, as some have shown me and to whom I say “Thank You”. Or others have risen to one protest in D.C. However, the matter of surprise is the fact that the majority of Americans, the people of democracy and human rights has not risen in anger and faced their government in regards to its willful participation in the massacre and genocide of the inhabitants of the Gaza Strip. Why? Why then do they pride themselves with human rights and peace on a daily basis when not infatuated with idle Americana?

To all the Americans reading this article, whether ignorant of the ongoing massacre or silent of the massacre or on-board with this crime against humanity, I ask you to take a bow, for you are a mass murderer. However if you want to say something contact your senator:

<http://capwiz.com/adcu/utr/1/BUDLJOKEEN/KMMYJOKE-OY/2753430476/>

George P. Khoury ('09)

Beautiful Feet

Bryant Russ
Columnist



Unlisted

To Do:

- 1. Go to Meijer for groceries
- 2. Devotions/Time with God
- 3. Homework
- 4. Meeting at 4:30

Sometimes I find myself thinking a little like this: God likes chore number two on the list. He is impartial towards

the others, but at least He likes me when I’m spending time with Him.

Can you imagine if a marriage worked like this? My wife loves me when we’re on a date. She exists with me around the house, but we’re really only in love at certain special times.

Or how about your friendship with your roommate, or the guy down the hall in 207? Can you picture any relationship working this way? Probably not. That’s just not how it’s meant to be. Nor is our relationship with God supposed to look like this either.

This is the terrible misunderstanding that takes place between us and God: we hold on to our stresses and struggles, admitting they are likely our fault and our responsibility, believing it is good be-

havior to handle regular life on our own, striving to do it well like a performance for our God, never imagining that what He wants most from us is just us. Every bit of us. For us to let Him in on our eating, sleeping, and studying, even though they seem so ordinary and monotone, is exactly what He commands (Matt. 11:28), and conveniently, what every tired soul longs for in secret.

It is not right for us—nor even fun for us—to keep our ordinary life from God with the assumption that He wants more than we have to give. Focused, intentional, date-like times with God are important, but how would a marriage/ friendship/etc. function without all of life in between spent together as well?

Like they say in chapel, there is no

such thing as spiritual life, there’s just life. If Jesus was only interested in people’s “spiritual lives” He would have sent the 5,000 home after the sermon, but no, He satisfied them with food as well. His desire is for us to abide in Him (John 15:4). The Greek, “abide,” is meno. It means to remain, to stay continually, never to depart. Not like how we sometimes renew our relationship with God like a library book.

This type of abiding is a nice idea, but can be tough to live out practically. The point is living with God’s love for you and yours for Him as a constant reality, not a temporary activity. Abiding means always. Like now, for example.

Bryant loves the Durf.

Growing in the soil

Don't let the snow weigh you down

Aftan Snyder
Columnist



We all heard the announcers predict it, but per usual we ignored their fanciful exaggerations and instead made our own more realistic predictions—no, we will not receive two feet of perfect soft moist snow, we will instead experience a shy two centimeters of dry white stuff that wishes it were snow. This is what I, and all Montana natives, call a “light skiff.” Imagine my surprise when the weather actually did what it was supposed to! It snowed, and snowed, and is still snowing. I am ecstatic.

Some of you may be reading this and thinking, “Ecstatic? More like insane! Her perfect soft moist snow is actually awful cold wet stuff!” Well, for those of you who haven’t caught on yet, I love winter. This is a virtual requirement for those who love living in Montana. Our winter begins in November when the temperatures drop and doesn’t end until May when the snow (maybe) melts. Freak blizzards in June aren’t impossible either, as last year gleefully reminded us.

When I first moved to Michigan, I had to fight to maintain a straight face as well-meaning natives gravely informed me that I had better buy a thick coat because I was in for, quote, “some winter.” “A miserable four months,” they would say, agony in their eyes. I’m glad they warned me, because I was fully prepared to enjoy winter for a solid six months.

Winter truly is exciting. Think of all you can do: downhill skiing, cross country skiing, snowboarding, snow-shoeing, snowball fighting, snow-angel making, the list goes on. And you don’t need to travel very far to enjoy these things.

There are cross country trails right here in Holland, and there is a ski hill about 45 minutes away (or so I’m told – the thought of Michigan having any hills at all is a bit startling). The DeVos fields are literally crying out for someone, maybe Hope’s Snowball Guild, to stage a giant snowball fight upon them.

At the very least, winter makes us appreciate things we often take for granted; like hot cups of soothing tea or relaxed evenings with a book. Can you ever feel as cozy beneath a blanket as you do on these frigid evenings? Girls, you can accessorize with cute mittens, hats, and scarves. Guys, you can lob a snowball at absolutely anyone (excluding President Bultman) and almost get away with it.

(Note: guys and girls are equally able to enjoy accessorizing and/or snowball fighting. Let it not be said that I stereotype.)

So as we settle into our next semester, working diligently on papers, assignments, and applications, let’s not forget to take a break once in a while. Let’s not forget all the things we can do

outside. Whether it’s a snowball in the back of your friend’s head or simply the cold air putting a blush in your cheeks, let’s not forget how to enjoy winter.

Aftan wants to know who has a snowcat and where one might go snowcatting in Michigan.

“ This is what I, and all Montana natives, call a ‘light skiff.’ ”

From the inside out

Karen Patterson
Co-Sports Editor



Trainride

As a new year has begun, I’ve been continually reminded of how many blessings I have in my life. Though many people tend to think of Thanksgiving as the time of the year when we count our blessings, I always seem to do it right at the New Year.

With the start of 2009, one blessing I am continually reminded of is family. God is good and has given me a loving family that stands by each other through the good times and the bad. I know it sounds cliché, but I love my family so much and we really do have pretty good relationships with each other; even when things are strained, I know that I can count on them to be there.

It’s when tragedy strikes that family becomes the most important. This new calendar year started out on a rough note for my extended family. Just days ago my grandma was diagnosed with terminal cancer. She’d been in the hospital for two weeks, so while the prognosis wasn’t too surprising, that didn’t make it any easier.

Two days later I was woken with a call from my parents telling me that my grandpa (her spouse) had passed away unexpectedly. As I sit in my comfortable Amtrak train seat en route home for the funeral, the pain of the loss is fresh in my mind. The last 24 hours have been hard to endure, but I know it’s nothing compared to the weekend I’m about to have.

Family. It’s such an important concept and right now it’s all I’m clinging to. I’m wondering how I’m going to be strong for my parents to make the pain they’re going through easier. I don’t know what to say to my brother who had to fly home from a missions trip in New Orleans where he spent a week helping other families whose lives were destroyed by Katrina.

I do know, though, that God is faithful. He has never abandoned us and I know He never will. As much as the loss hurts, it’s a part of His plan. He created my family just the way we are for a reason and He will bring us through this together.

Family isn’t just about bloodlines, though. I consider the Hope community to be “family” as well. Everyday we laugh together, share amusing stories, and complain about classes, homework or life in general. We even cry together when something bad happens. The last day or so I have felt so much love from those at Hope and I want to say thank you.

Though it’s been a difficult start to a new semester, God has given me two loving, supportive families. I hope that even though it’s not November, each of you takes the time to give thanks for those God has placed in your life to be your family. Whether it is a blood relation or just your best friend who lives across the hall, be sure to let them know how much you love and appreciate them, and that you’re happy to call them family.

Karen would like to thank the Hope community for their love and support throughout the last week, especially Jeanine and Bethany.

The Anchor would like to apologize for the misprint in the Dec. 3 issue concerning the date for the next Last Lecture Series lecture by Professor Boyd Wilson. Professor Wilson will lecture on Jan. 26, not Jan. 9.

SUDOKU

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Write Letters to the Editors
if you are passionate about an issue, concerned about a problem, or fed up with something,
e-mail your letter to
anchor@hope.edu
(Please limit letters to 550 words or less).

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Mail letters to *The Anchor* c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

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THE ANCHOR

Rivalry week: Three teams to take on top rival Calvin College in upcoming week with home court (or ice) advantage

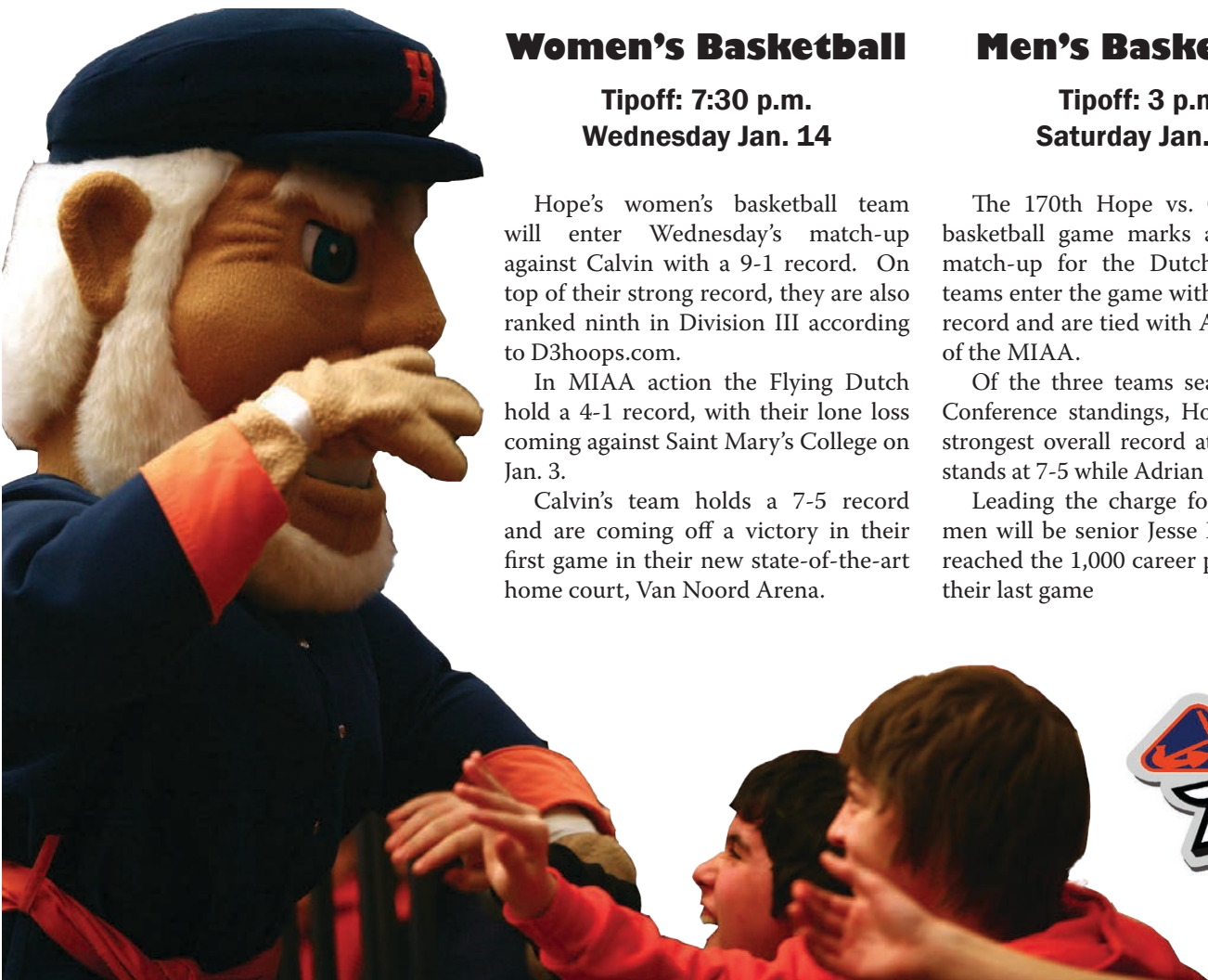


PHOTO BY DAVID MOORE

Women’s Basketball

Tipoff: 7:30 p.m.
Wednesday Jan. 14

Hope’s women’s basketball team will enter Wednesday’s match-up against Calvin with a 9-1 record. On top of their strong record, they are also ranked ninth in Division III according to D3hoops.com.

In MIAA action the Flying Dutch hold a 4-1 record, with their lone loss coming against Saint Mary’s College on Jan. 3.

Calvin’s team holds a 7-5 record and are coming off a victory in their first game in their new state-of-the-art home court, Van Noord Arena.

Men’s Basketball

Tipoff: 3 p.m.
Saturday Jan. 17

The 170th Hope vs. Calvin men’s basketball game marks a key MIAA match-up for the Dutchmen. Both teams enter the game with a 2-0 MIAA record and are tied with Adrian on top of the MIAA.

Of the three teams seated atop the Conference standings, Hope holds the strongest overall record at 9-4. Calvin stands at 7-5 while Adrian is 5-7 overall.

Leading the charge for the Dutchmen will be senior Jesse Reimink who reached the 1,000 career point mark in their last game

Hockey

Puck-drop: 9:10 p.m.
Saturday Jan. 17

The hockey team will be facing off against rival Calvin College with confidence, having defeated the Knights 7-4 on Dec. 5. Hope is looking to continue their early season success as the new year begins. The match-up against Calvin will be their second game since returning from break. Their first was a 7-4 victory against Delta Community College.

The Calvin game will be held at The Edge Ice Arena at 4444 North Holland Avenue, six miles from Hope’s campus off of U.S. 31.



THIS WEEK IN SPORTS

Saturday Jan. 17
Women’s Basketball
vs. Olivet 5 p.m.

IN BRIEF

SWIMMING

Both Hope College swim teams have been named in the top ten nationally by the College Swimming Coaches Association of America. The men are currently ranked ninth while the women are eighth. Both teams hold a 3-0 dual meet record.

MIAA PLAYERS OF THE WEEK

Men’s Basketball
Jesse Reimink
Forward

Women’s Basketball
Jenny Cowen
Forward

The Anchor asked students in line for Hope vs. Calvin...

What would YOU do for Hope vs. Calvin tickets?



GRAPHIC BY KAT MOJZAK

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